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Hamlet has become one of the most beloved images of world literature. Shakespeare's hero became a fiery exponent of those new views that the Renaissance brought with it.

Hamlet is not a narrowly everyday image, but a character filled with enormous philosophical and vital content. The image of Hamlet expresses with a certain force the state that was typical for many people of the Shakespearean era. The hero of any drama can be understood based on the logic of the drama itself. Not so with Hamlet. No wonder other characters in the tragedy compare Hamlet today with Hamlet of yesterday. Hamlet has a deep and agile mind - he grasps everything on the fly. In an aristocratic environment, he keeps himself at ease, knowing all the cogs and the mechanism of her etiquette, does not counterfeit to ordinary people and does not show any arrogance. Not only to his serious speeches, even to puns, jokes, and witticisms, he always gives a thoughtful turn, as a result of which they seem both intelligible and intricate. Remaining alone with himself, Hamlet seems to improvise. He is far from self-righteousness, does not believe that everything is already known to him - on the contrary, in the world around him, he is sure, there are infinitely many unsolved mysteries. Trusting people, Hamlet expects frankness and frankness from them, but what can be done, these spiritual qualities are extremely rare. Sometimes he plays with his wit, skillfully parodies the pompous manner of his interlocutors. Shakespeare's character is shown in close-up.

In conclusion I want to say that, Hamlet is a hero of intellect and conscience, and this makes him stand out from the entire gallery of Shakespearean images. Only in Hamlet were combined: a brilliant civilization and deep sensitivity, a mind improved by education and an unshaken morality.